

PAOLO BARLASCINI

Born 1976 in Sondrio, Italy, Paolo Barlascini studied architecture in Genova, before moving to Berlin in 1999 to complete his architecture degree and concentrate on his painting work, during which time he also became involved in comic illustration and scenography for videos and films. From 1999 he took part in several group shows in Italy and Germany, and had his first solo show at the Kraftwerk Galerie, Berlin in 2001. He followed with two solo shows in Sondrio, Italy: "Verso la struttura" in 2005 and "The Murder of Venus and other unsolved cases" for the Galleria Credito Valtellinese in 2008. 2011 he presented the solo shows "Endeavour", curated by Gianluca Ranzi, for the Fondazione Mudima in Milan and "Some I murder - Some I let go" in Berlin.

Barlascini's paintings focus on the relationship of the human figure to its spatial context. Influenced by the rules of architecture, the interactivity of theater, and the dynamics of cinema, he has developed a language and composition which aim to provoke a direct dialogue with the viewer. He lives and works in Berlin.

Solo Exhibitions:

2011

"Some I murder – Some I let go", Fred Fargo Gallery, Berlin

"Endeavour", Fondazione Mudima, Milan

2008

"L'assassinio di Venere e altri casi irrisolti", Galleria Credito Valtellinese, Sondrio

2005

"Verso la struttura", Palazzo Sertoli, Sondrio

2001

"Subjekte, Reaktion-Aktion", Kraftwerk Galerie, Berlin

Group Exhibitions:

2010

"Are you coming too?", Knoth & Kruger, Berlin

2009

Collettiva Orti di Leonardo, Milan

2007

"Ephe, Studio N!03, Milano

"Outside", Ehemalige Backfabrik, Berlin

2003

"19 0 1", Knoth & Kruger, Berlin

2002

Kraftwerk Galerie, Berlin

2001

"Ambiente, le aree non protette", Galleria Credito Valtellinese, Sondrio